



Hemington Art and Design Overview of Vocabulary

Across our cycles A and B the following vocabulary will be covered for each class and EYFS.

	EYFS	Class 1	Class 2	Class 3
General	imagination idea artist	portrait landscape craftsperson designer Like dislike change similarity difference time art design museum gallery investigate culture future develop	observe experience investigate historical periods collaborate scale compare adapt annotate purpose starting point artistic styles technique classical memory art movement method approach opinion aesthetic art elements balance	depth distance shadow genre functionality starting point marks lines perspective edit effect filter adapts view



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Drawing	<p>drawing mark making observational drawing observe self-portrait squiggly straight thick thin wavy zig-zag</p>	<p>pencil line thick and thin tone- light and dark wavy lines straight lines firmly lightly HB grade technique viewfinder broad narrow detail scribbling stippling</p>	<p>pencil grade shade- light, medium and dark tone texture strokes relative scale hatching parallel lines comparison grip scale figures form movement position cross hatching stippling shadow still life frame boundary contour lines pencil Pressure gradient guidelines precision</p>	<p>mood feeling smudge blend/finger blending abstract hard and soft lines composition distance direction appearance depth focal point tessellation optical illusion stimulus perspective aerial perspective vanishing point experiment foreground highlights</p>
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Painting	dab dot flick glide splat splatter squelchy sweep swirl swish temporary transient art wet wipe	primary colours red, yellow and blue secondary colours purple, green, orange paintbrushes blocks colours thick and thin brushes light and dark shades colour mixing dull colourful colour wheel action painting mixing dark tones light tones tint blocks of colour fine detail colours warm vibrant deep	metallic colours shade techniques dotting scratching splashing colour wash background screen blended bright thickened paint acrylic palette spectrum pigment watercolour tint tone shade reflection abstract bold background foreground wash translucent	Shade hue pose territory colours pastel colours paler intensity mood texture purpose analogous colours harmonious colours neutral colours pointillism strokes dots atmosphere -light effects. hue tint tone mood emotions warm and cool colours modern abstract
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			opaque transparent colour match vivid dabbing paint	
Sculpture	2D 3D art bend clay chop cut flatten join pinch poke pull push roll sculpture squash stretch twist wet	fold roll lines vertical, horizontal and diagonal dots tools structure assemble model construct manipulate rolling kneading joins smooth squeeze press rub attach	Score slip attach pressure flat / curve form impress sculpt carve mouldable fettling knife trim shape form pierce decorate spread shave slice scrape shave	slab slip coil blend proportion composition perspective mod-roc coil embellish wetting pliable flexible hollow solid realistic



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Printing and Patterning	roll stamp pattern	pressing stamping reverse surface rubbing smudge image imprint mould stencil complex pattern	Imprint mould stencil complex pattern scoring manipulate repeat mosaic canvas	mono printing overlap etching engraving indentation pressure calligraphy overprint lino printing symmetrical repetition
Collage	collage create cut design stick sticky tear	small scale large scale scrunch twist combine crease sturdy	tearing overlapping layering reposition rotate resize depth background	painted printed drawn origami