



Long Term Art Overview Cycles A and B

Class One

Term	Autumn		Spring		Summer	
Cycle A Theme	Dinosaur Planet	Where do I live?	Bright Lights, Big City.	Weather Experts	Memory Box	On Safari
<p>KEY</p> <p>Drawing</p> <p>Painting</p> <p>Artist Study</p> <p>Printing</p> <p>Collage</p> <p>Sculpture</p> <p>Digital Art</p>	<p>Dinosaur sketching – drawing.</p> <p>Clay fossil – sculpture.</p> <p>Jurassic landscape</p>	<p>Create a Union Jack flag of Great Britain using the technique of Pointillism – painting.</p> <p>Design a school flag for Hemington sketch/draw.</p>	<p>Great Fire of London silhouette – painting.</p> <p>London city scene sketch - drawing.</p> <p>Draw St Paul's Cathedral (Sir Christopher Wren) – drawing; artist study</p>	<p>Nature art - Andy Goldsworthy – collage; artist study</p> <p>Create an extreme weather painting based on Hokusai's 'Great Wave' – painting; artist study.</p> <p>Sunset drawing using oil pastels – drawing.</p>	<p>Create a wallpaper pattern in the style of William Morris using block printing technique – printing; artist study.</p> <p>Draw a picture of a grandparent from a photograph – sketch/draw.</p>	<p>Create a clay model of a safari animal e.g. elephant sculpture.</p> <p>Safari scene silhouette – collage.</p>



Long Term Art Overview Cycles A and B

Cycle B Theme Class One	Towers, Tunnels and Turrets	Continents & Oceans	Land Ahoy! (Famous explorers)	Let's go to China	Famous for more than 5 minutes	Street Detectives (Hemington and our local area)
<p>KEY</p> <p>Drawing</p> <p>Painting</p> <p>Artist Study</p> <p>Printing</p> <p>Collage</p> <p>Sculpture</p> <p>Digital Art</p>	<p>Use a viewfinder to sketch different parts of a castle – drawing.</p> <p>Castle and Sun pastels drawings inspired by Paul Klee – drawing; artist study.</p>	<p>Animal sketching based on the work of Charles Darwin – drawing; artist study.</p> <p>Draw and paint a pirate ship on a stormy sea based on Rembrandt's 'Storm on the Sea of Galilee' – drawing and painting; artist study.</p>	<p>Design and paint a pirate flag – drawing and painting. Use a viewfinder to sketch different parts of a pirate's treasure chest – drawing.</p> <p>Create a clay model of a sea creature sculpture.</p>	<p>Use photographs to Sketch 4 different poses of Pandas (walking, sitting, eating, climbing) -Drawing Sketch a Panda and Bamboo using Charcoal pencils- Drawing</p> <p>Create a Chinese Dragon symmetrical drawing</p>	<p>Printing based on the work of William Caxton – printing; artist study.</p> <p>Coral Reef art based on the work of Henri Matisse – collage; artist study.</p>	<p>Canal-inspired art – painting (Roses and Castles); artist study.</p>



Long Term Art Overview Cycles A and B

Class Two

Term	Autumn		Spring		Summer	
Cycle A Theme	Tribal Tales (Stone Age to Iron Age)	Misty Mountain Sierra	Pharaohs (Egyptians)	The Journey of Food	Victorians (Homes and Palaces)	Modern Europe
KEY Drawing Painting Artist Study Printing Collage Sculpture Digital Art	Create a cave painting – painting . Clay artefacts from tribal civilisations – sculpture . Create a stone age portrait of sunset using pastels and silhouette of Stonehenge Drawing	Ted Harrison inspired painting of a mountainous landscape – painting/artist study . Use photographs to sketch a mountaineer climbing Mountain – drawing	Textured pyramids watercolour – drawing and painting Clay Canopic jars – sculpture . Explore facial expressions drawing Pharaoh's drawing Create a group collage of King Tut using metal.	Observational drawings of fruits and vegetables Drawing Create a Guiseppe Archimboldo food portrait- painting Print a fruit/ vegetable design for a natural reusable beeswax food wrap Printing	Self portrait of Queen Victoria (cameo/miniature) Drawing Sketch of a Victorian home Drawing Clay Victorian home Sculpture	Still life observation sketches in the style of Paul Cezanne – drawing; artist study . Create a picture/painting of the Eiffel Tower using pointillism techniques inspired by George Seurat – painting; artist study Pixel Pointillism – Microsoft Paint to create a Pixel Pointillism image – digital art .



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Cycle B Theme Class Two	The Mayas	Extreme Weather	I am a Warrior (Romans)	Earth Matters	Traders & Raiders (Anglo-Saxons)	Location, Location, Location
<p>KEY</p> <p>Drawing</p> <p>Painting</p> <p>Artist Study</p> <p>Printing</p> <p>Collage</p> <p>Sculpture</p> <p>Digital Art</p>	<p>Self-portraits (coloured pencil) inspired by the artist Freda Kahlo – drawing; artist study.</p> <p>Mayan masks - drawing Transfer favourite Mayan Mask onto a paper plate - drawing</p>	<p>Sketch a tornado scene drawing.</p> <p>Paint forest fire/ bush fire and use charcoal to add trees and building outlines painting / drawing.</p> <p>Create 4 versions of different Tsunami waves using paint and colour mixing painting</p>	<p>Print a Roman mosaic with a central motif – printing.</p> <p>Create a detailed pencil sketch of Boudicca – drawing.</p> <p>Explore the architect Vitruvius who designed a Roman Theatre and sketch the theatre - drawing.</p>	<p>Northern Lights – chalk pastel image – drawing.</p> <p>Environmental art – human impact on the earth using colour – sketching and drawing.</p> <p>Sketch and paint iceberg with colour wash background of ocean and sky Painting / drawing</p>	<p>Explore calligraphy and write runes using ink and ink pen on tea stained paper Painting drawing</p> <p>Transfer and copy a drawing of an AngloSaxon boat on a lino Block Printing Tiles (Polystyrene Sheets) and cut it out and print it. Printing Painting</p>	<p>Take photographs of the local area to create a collage – digital art; collage.</p>



Long Term Art Overview Cycles A and B

Class Three

Term	Autumn		Spring		Summer	
Cycle A Theme	Gods & Mortals (Ancient Greeks)	The Journey of a river	Traders & Raiders (Vikings)	Amazon Rainforest	America and the Slave Trade	Made in North America California
KEY Drawing Painting Artist Study Printing Collage Sculpture Digital Art	<p>Ancient Greek (myth) mosaic – collage.</p> <p>Printing patterns of Greek myths/Greek vases – printing.</p> <p>sketch 4 different mythical creatures (Unicorn, Werewolf, Mermaid, dragon, Pegasus,) – drawing.</p> <p>Use sketches to design new mythical creature – drawing.</p>	<p>Sketch different landscape scenes (river, pond, ocean, lake) – drawing.</p> <p>Monet inspired river painting – painting/artist study.</p> <p>Create an under water scene in a box– collage</p>	<p>Use a viewfinder to sketch 4 different sections of a Viking boat. – drawing.</p> <p>Sketch a Viking boat– drawing.</p> <p>Create a collage piece of art work showing a Viking boat at sea – collage.</p>	<p>Create a rainforest drawing using oil pastels – drawing.</p> <p>Henri Rousseau – ‘Tiger in a Tropical Storm’ using oil pastels – drawing; artist study.</p> <p>Use printing to create a ‘Leaf printing’ using real leaves and different shades of green paint to look like a rainforest in the style of Georgia O’Keeffe printing; painting; artist study.</p>	<p>Use sketching pencils to write my name in different styles of bubble writing in the style of Graffiti. drawing.</p> <p>Use chalks to create my Graffiti Street art on the playground. drawing.</p> <p>Use Stencils/ printing to create a piece of street art in the style of Banksy painting/artist study.</p> <p>Sketch the Statue of Liberty – drawing</p>	<p>Sketch the Golden Gate bridge using photographs and observational drawing– drawing.</p> <p>Create a city scape in pastels (100 perspective distance art) – drawing.</p> <p>Create the sign of Hollywood in Graffiti style writing- painting</p>



Long Term Art Overview Cycles A and B

Class Three Cycle B Theme	China – The Shang Dynasty	The Frozen Kingdom	A Child’s War (World War 11)	Tremors	Where we live	Coastlines
<p>KEY</p> <p>Drawing</p> <p>Painting</p> <p>Artist Study</p> <p>Printing</p> <p>Collage</p> <p>Sculpture</p> <p>Digital Art</p>	<p>Follow instructions to sketch a dragon– drawing.</p> <p>Use clay to model a dragon sculpture</p> <p>Recreate the four gentlemen using water colours. painting artist study</p>	<p>To create a piece of art work in the style of the Inuit people. Drawing/painting</p> <p>Learn about artist from the Inuit population and the stories behind their animal drawings ie Kenojuak Ashevak (1927-2013) artist study</p>	<p>Perspective sketch of people taking shelter in an underground tunnel based on the work of Henry Moore – drawing; artist study.</p> <p>To sketch 4 pictures of soldiers in different poses and positions. (running, saluting, commando crawl, prone position) drawing;</p> <p>Produce a silhouette of a soldier with background of poppies using pointillism. Georges-Pierre Seurat, painting artist study</p>	<p>Explosive volcano art – painting.</p> <p>Use charcoal to draw a model of a Pompeii figure– drawing.</p> <p>To mould from clay the figure in the same position as their drawing. sculpture.</p>	<p>Stencil drawing inspired by the graffiti art work of Banksy – drawing artist study.</p> <p>Create a pit pony that that pulled the barges/worked the mines sculpture</p>	<p>Sketch a lighthouse by the coast with pastels– drawing.</p> <p>Sketch a lighthouse with a reflection in the ocean drawing.</p> <p>Create a colour wash of sunset and add a silhouette of lighthouse and coastal scene Painting collage</p>