Hemington Primary School
Knowledge and Skill Progression
Art and Design Cycle A

Class 1					
Creative use of materials	**Drawing**	**Painting**	**Sculpture**	**Artists & Designers**	**Digital imagery**
• I can create a repeating pattern in print. • I can cut, roll and coil materials. • Print with block colours • Arrange and glue materials appropriately. • Fold, crumple, tear and overlap papers.	• I can use pencils to create lines of different thickness in drawings. • I can colour in neatly following the lines. • Know how to use charcoal, pencil and pastels to create art. • To investigate tone adding light and dark.	• I can name the primary colours Red, yellow and blue • I can name the secondary colours Purple, green and orange • I can paint pictures of what I can see. • Use paintbrushes for blocks of colours- thick brushes • Know paint can be light and dark shades. Light blue and dark blue	• Know how to cut and roll clay Rolling balls/fossil shapes • Add simple lines and dots to clay using tools. Vertical, horizontal and diagonal lines, circles of different sizes • Use tools to explore clay Scissors, plastic forks and plastic knives	• I can describe what I can see and give an opinion about the work of an artist. • I can ask questions about a piece of art. Nature art - Andy Goldsworthy. Hokusai's 'Great Wave'. Create a Union Jack flag of Great Britain using the technique of Pointillism Create a wallpaper pattern in the style of William Morris	• I can use IT to create a picture using lines and shapes. Geometric shapes (Computing Curriculum)

Class 2					
Creative use of materials	**Drawing**	**Painting**	**Sculpture**	**Artists & Designers**	**Digital imagery**
• I can identify ways prints are used by designers or artists. • Know how to print onto different materials using at least 4 colours • I can create a montage. • Experiment with collage techniques such as tearing, overlapping and layering to create images and represent texture. Tearing- using torn bits of variety of papers to fill in shapes, to add texture and colour to backgrounds.	• Know how to use sketches to produce a final piece of art. Know how to use sketches to produce a final piece of art. • Know how to use different grades of pencils to shade and to show different tone and textures. Tone is the relative scale of light to dark values in an image. Texture- using the side of your drawing tool (not the tip) make side-to-side strokes across your paper. • Use shading to create light, medium and dark tones • Explore tone techniques using different HB pencils then use these techniques within my work. • To develop hatching techniques when drawing. Hatching is an artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.	• I can use watercolour paints to produce washes for backgrounds. • Name metallic colours • Mix different shades of colours (2 or 3 shades of one colour for effect) Add black paint- darker Add white paint- lighter • Select paint brushes for painting and different effects. Thick for block colours Thin for fine detail • Techniques - apply colour using dotting, scratching, splashing • Create a colour wash for a background screen	• I can create a sculpture for a specific purpose. • Know how to join clay adequately. 'Score and slip' to attach 2 wet pieces of clay • Create patterns in clay using tools. Modelling tools, stampers, wavy lines, zig zags • Attach and join bits of clay to enhance a piece of work so its 3D.	• Know how to identify different techniques used by different artists. • Know how to compare the work of different artists. • Recognise when art is from different cultures. • Recognise when art is from different historical periods. Ted Harrison inspired painting of a mountainous landscape. Create a Guiseppe Archimboldo food portrait. Create an artist-inspired wire sculpture based on the work of Alberto Giacometti. Explore the artist Paul Cezanne and his style of work	• I can use a digital camera/I-pad to take images of ideas

Class 3					
Creative use of materials	**Drawing**	**Painting**	**Sculpture**	**Artists & Designers**	**Digital imagery**
• Create an accurate print design following criteria • I can experiment with techniques that use contrasting textures, colours or patterns (rough/smooth, light/dark, plain/patterned). • My collage contains both visual and tactile qualities. • Add collage to painted, printed or drawn background • Use a range of collage materials with a purpose in mind.	• I can identify and draw objects and use marks and lines to produce texture. • I can successfully use shading to create mood and feeling. • I use shading to show shadows and reflections on 3d shapes. • Identify and draw objects and use marks and lines to produce texture. • Know how to successfully use shading to create mood and feeling. Shading is the process of adding value to create the illusion of form, space, and most importantly - light in a drawing. • Know how to organise line, tone, shape and colour to represent figures and movement. • Use shading to create mood and feeling. • To develop finger blending techniques when drawing. You use a tissue as a blending tool	• Mix different shades of colours (3 or 4 shades of one colour for effect) Add black paint- darker Add white paint- lighter • Explore colour palette for Blue. How many different shades can they make? (for sky on painting) • Name some different colours for Primary colours Blue- turquoise, navy, sky blue, Red- ruby, crimson, maroon, burgundy Yellow- mustard, marigold, peach • Name complementary and Contrasting colours Red and green; yellow and purple; orange and blue; green and magenta. • Hue Primary, secondary and tertiary colours • Tint Pastel colours are generally tinted colours. Tinted colour remains the	• Develop skills in clay using slabs, slips and coils. Slabbing clay is a technique that includes rolling out slabs of clay and then cutting out pieces and attaching them together to create pots, cups, and urns. • Show increasing control and confidence using clay tools. • Use different techniques to mould clay to make things for a purpose. Squeeze, roll, pinch, press, push, rub, blend.	• I can create a self-portrait paying close attention to features and proportion, having studied a range of portraits by artists. • I can examine and discuss features of portraits. Monet inspired river painting Henri Rousseau – 'Tiger in a Tropical Storm'. Use printing to create a 'leaf printing' using real leaves and different shades of green paint to look like a rainforest in the style of Georgia O'Keeffe. Stencil drawing inspired by the graffiti art work of Banksy. Use stencils/ printing to create a piece	• My digital art work communicates a meaning, idea, thought, feeling or emotion and this is explained in a short piece of writing to accompany it.

		same colour, but it is paler than the original. • Tone Adding grey to a colour will make the intensity much duller.		of street art in the style of Banksy.	